

NEW PUBLICATIONS.

New Publications.

HOW A LORD CAME TO GRIEF.
Sir WILLIAM'S SPECULATION; or the Curious Side of Finance. A tale of woe regarding joint stock company swindles of the day. By MALCOLM LAING-MEASON. 12mo. pp. 120. Scribner & Welford.

This is a book designed to warn investors and the British public against the promoters of bogus companies and the knaves of stock speculation. It is admirably calculated to guard and convince—nobody. No doubt there are persons who really are as easily gulled as Sir William Marvell, whose folly and consequent misfortunes the book narrates. But there certainly is no one who thinks himself as supine as Sir William appears to be.

The reader, however much he may stand need of a warning against the tricks of financial rascals, is quite certain to say, as he reviews the connection of the retired East India official with "the joint-stock company swindles of the day," that the book has no application whatever to his own case, and, as to Sir William, "such an unspeakable ass deserves no better fate." Why did not he take care to connect himself with some of the many companies of real merit, such as those in which we have a finger? A man who does not spend one single half hour in examining the affairs or the prospects of a company over which he is invited to preside; who never asks a soul about it except the comparative stranger who appears as the promoter of the concern; who never inquires whether any one of the other men in it know anything about it, or about the promotor; who risks a large sum of money on the unsupported assertion of a person who at first pretended to have nothing to do with the company, and who afterward had become known to him as the real controller of all its operations; and who goes on from this preliminary feat of amazing stupidity through a series of others quite as senseless, ought to be stripped of all his money as soon as possible.

The drap of financial sharpers is not, as a rule, the senseless idiot that Sir William seems to be. He does sometimes ask questions, and try to get information. Nor are financial sharpers accustomed to content themselves with such cheap and diaphanous tricks as Mr. Firman employed to gull his victim. It may be that so shallow a knave can find victims in London; certainly he would starve in the neighborhood of Wall Street. But the difficulty with which the writer has to contend is in part inherent. He cannot let the reader behind the scenes, and yet keep up whatever thin illusion there is to beguile a victim. To the intrinsic difficulty of the task undertaken, however, Mr. Laing-Meason has added a conspicuous lack of ingenuity and tact in relating the temptation of the victim and the arts of the beguiler as to make the success of the swindle appear in any degree natural.

LITERARY NOTES.

Mr. Charles Eliot Norton has prepared for the next number of *The New Princeton Review* some personal reminiscences of Carlyle which will, it is reported, correct some of the impressions as to Carlyle's nature and temper conveyed to the world by Mr. Froude. It is to be hoped that this paper will call forth an answer from Mr. Froude; it is long since there has been any refreshing controversy in what Mr. Whewell's calls "the literary sukkies."

The British Historical MSS. Commission have just issued a report in which is to be found—quoted from Lord Westmorland's papers—an amusing story of James I. There was a long discussion before the King concerning the creation of the new title of baronet and the questions of rank and precedence involved. His Majesty seems to have been somewhat provoked by "old Fynche, the lawyer," who argued at great length the case of the baronets, and who interposed a "philosophical preamble," with so many Latin quotations that the King said: "Thouke I am a King of men, yet I am no King of tykes, for I grow old with this," and bade Mr. Fynche speak to the point. Then Mr. Fynche raised so many objections that the King was pleased to tell this tale: that there were two advocates of one contrary fact; and as whatever the one said the other ever contradicted, insomuch that once one of them being aslair, and suddenly his opinion being demanded, his answer was: "I am as inane as the other say'd, and being answered that the other had not yet spoken, he said: 'Why, then, I am against that which he shall say's.'"

Mr. Charles Eliot Norton is the subject of a biographical sketch by Mr. Clarence G. Buel in the forthcoming *Century*. The first chapters of Mr. Stockton's latest novel will appear in the same number.

A series of views of Slasenacot have been reproduced in a quaint little "Picture Book" by E. T. Underhill & Co. It will be a palely suggestive possession to that great company of summer visitors who are under the spell of old Nantucket.

An English translation of Fedor Dostoevsky's novel, "Crime and Punishment," has lately been published in England. It tells the story of a student who has left the St. Petersburg University six months before the story opens, being without means to pursue his studies. Since then he has fled the society of men; has brooded over many social questions; has written an article in a social paper on crime, in which he declares that crime, though it is punished, is in ordinary men and women, is permitted to extraordinary beings. This idea has become morbidly attractive, and in order to experiment whether he belongs to the "extraordinary" party, he kills an old female usher and her half-tame sister. Circumstances favor him; in semi-delirium, which shortly after grows into a dangerous brain fever, he commits the deed without being discovered but his punishment begins at once.

Of Dostoevsky, Tolstoi and Turgenev, *The Pall Mall Gazette* says: "Between the Russian novelist and the one he brood of pseudo-realists which roosts in the *Cloves Massons* of France there is a great gulf fixed. The three last named novelists whose fame is European were men of ideal aims, of strange sweetness of soul, and of a subtle personal fascination, compared with which the personalities of the so-called realists are but as satyrs to angels. Turgenev, Tolstoi and Dostoevsky were men whose thought is a distinctly purifying, inspiring, enabling element in European literature. Tolstoi no longer a novel writer—is now living what he conceives to be the true Christ-life in cobbling shoes; Dostoevsky died four or five years ago; Turgenev only the other day; but the works of these three men will not easily pass into oblivion."

"The Familiar Letters of Peppermint Perkins" (Ticknor & Co.) might properly be described in the language of the modern youth as "awfully jolly, don't you know?" Miss Pepperpot is a cool representative of some girls of the period—silly, extravagant, unpractical, absurd. In having "aged thus," now and then taking up a bad of serious work or self-improvement. Occasionally the fair letter-writer exhibits a streak of shrewdness which is quite as characteristic as hot foolishness. Little book ought to be popular with the watering-place young people, for in it they will recognize many acquaintances.

The late Dr. James Hilton's "Mystery of Pain," a book discussing human suffering from the metaphysical and religious points of view, has just been reprinted here by Cappell, Hall & Co. The work was first published in England twenty years ago and a small edition was at that time sold in this country.

Mr. Frank R. Stockton is the subject of a biographical sketch by Mr. Clarence G. Buel in the forthcoming *Century*. The first chapters of Mr. Stockton's latest novel will appear in the same number.

A second edition—enlarged and improved—of F. R. Elliot's "Handbook of Practical Landscape Gardening" has lately been issued by D. M. Dewey, of Rochester. This book is a useful one to the owners of small lots in town and village.

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"The Responsibilities of Belief," "The Consolations of Belief," "Of Honor and Evolution," "Of Doubts and Positivism," "The Value of the Ideal," "Of the Logos," "Save the London Academy." One cannot read a page of Baldwin's book without realizing how far it is and the London Academy is from the truth, and on and on with continual respect and even admiration for the writer's acuteness, sincerity and independence of thought.

INDIA REVISITED.
By EDWIN ARNOLD, author of "The Light of Asia." With 32 illustrations from photographs selected by the author. 12mo. cloth. Price \$2.

The extraordinary sale which "The Light of Asia" had will make this a useful one to the owners of small lots in town and village.

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THE UNION TEACHERS' AGENCY supplies schools with teachers, teachers with positions. W. D. KEEHL, 16 Astor-place, N. Y.

Good Light Summer Reading.

SELECTED BY "LIFE." June 24.

Bunner's THE MIDGE (100); Janvier's COLOR STUDIES (\$1.00); and Stockton's THE LATE MRS. FULL (\$1.50).

"Every one of them," says Life, "will give you genuine pleasure and some acute fun."

Stevenson's STRANGE CASE OF DR. JEKYLL AND MR. HYDE (cloth \$1.00, paper 25 cents); Lang's THE MARK OF CAIN (cloth 75 cents, paper 25 cents); Bates' THE WHEEL OF FIRE (\$1.25).

For sale, read Andrew Lang's LETTERS TO DEAD AUTHORS (\$1.00); for rhyme, Lang's BALLADES AND VERSES VAIN (\$1.50), and AIRS FROM ARCADE, by H. G. Bunner (\$1.25).

For sale by all booksellers, or sent, postpaid, by CHARLES SCRIBNER'S SONS,
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Institution.

For Boys and Young Men—City.
THE PARK COLLEGiate SCHOOL (Boys) prepares for college, scientific schools, business, opens Sept. 28, 1886. Fully equipped, well built pupils, taken. Circular, 25 cents. 20 East 5th-st., N. Y.

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FOR Young Ladies—City.

MRS. SALISBURY'S SCHOOL, 4 East 55th-st., facing Central Park. Opens October 1.

MISS ANNIE BROWN'S SCHOOL FOR GIRLS, 713 and 715 5th-av. Opened September 30th.

MISS E. L. KOUES' school for young ladies and children, morning and afternoon classes for adults. 45 East 5th-st.

MADEMOISELLE RUEL, of the late school MRS. BROWN, will continue her school at 20 East 5th-st., between Madison and 5th aves. Opening on the 30th of September, 1886.

PROFESSOR and MADAME ALFRED COLIN have removed their Young Ladies' School from 36 East 5th-st. to 20 East 6th-st. Classes resumed October 5th.

REV. DR. and MRS. C. H. GARDNER'S School for Young Ladies, twenty-ninth Year, 60 Fifth-av.

RETURNS, LEAVING GLEN ISLAND.

10-15 a.m., 3rd-st. and 18th-av.; 11-15 a.m. and 12-15 p.m. for Pier 15th; 3-9 p.m. for 37th-st. and Jewell's Wharf. 5-6, 600, 7-8, 9-10, 11-12 p.m. for all landings.

40c. EXCURSION TICKETS. 40c.

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STEAMERS LEAVE DAILY.

Pier 15, N. Y., and Cortlandt-st.

Jewell's Wharf, Brooklyn.

8:30 a.m., East River.

9:30 a.m., Pier 15th.

10:30 a.m., Pier 15th.

11:30 a.m., Pier 15th.

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